

Lucifer: the Divine Androgyne, Ancient God of the Modern Transgender Movement

by Steve Barwick

Deuteronomy 22:5 -- The woman shall not wear that which pertaineth unto a man, neither shall a man put on a woman's garment: for all that do so are abomination unto the LORD thy God.

Christians have been astonished over the last couple of years that the so-called “transgender” movement has so rapidly become such a big part of the global gay (aka “LGBTQ”) agenda.

But transgenderism is nothing new, as you’re about to see. In fact, it’s quite ancient. It’s actually a *religious* practice that goes all of the way back to the old pagan mystery religions. And as you’ll see in this study, there’s a *reason* it’s being pushed with such fanfare into the public arena at this precise point in time, in this final generation of these end days.

Ultimately, transgenderism is part and parcel of Lucifer’s agenda to corrupt and debauch God’s children *through the merging of opposites* so that at Christ’s second advent, none of them are found fit for God’s eternal family household. Satan knows he can’t defeat God. So his only way of hurting God is corrupt as many of God’s children as he can, and take them to hell with him.

As you’ll see later in this study, Lucifer himself is often cast by pagans, occultists, Kabbalists and others as a “transgender” entity, which is to say, having part male and part female characteristics. This transgenderism – known as *androgyne* -- is symbolic of the “merging of opposites” that constitutes Lucifer’s main line of conquest of God’s children, in which every form of identity, whether national, religious, racial or gender, is being annihilated as all things are blended into one.

After all, symbolically speaking, Lucifer is the “tree of the knowledge of good and evil.” And it’s that *mixing* of the opposing forces of good and evil – synthesizing a “new way” designed to overthrow God’s way -- that embodies his tactics on the spiritual battlefield. Satan is even referred to in occult literature as the “divine androgyne,” which is to say, the divine hermaphrodite, or “he-she,” symbolizing the merging of all things into one, under his guidance and leadership.

As you’ll further see throughout this study, Lucifer is indeed the “god” of the modern transgender movement, just as he was its “god” in ancient times when the pagan mystery religions flourished and the *androgyne* -- hermaphrodites who sported part male and part female characteristics – were widely celebrated, both socially and spiritually, and were considered to be servants of the gods and goddesses. In many ancient cultures, the androgyne was even worshipped as being “divine” in nature.

Ishtar Worship and Adrogyny

Indeed, this goes all of the way back to the pagan goddess Ishtar and beyond. Religious historian Rivkah Harris, former Associate Professor of Religion at Northwestern University, states in her book, *Gender and Aging in Mesopotamia: The Gilgamesh Epic and Other Ancient Literature*, that the

goddess Ishtar was also known as Inanna, and her worship was specifically designed to break down all gender distinction and well as socioeconomic distinctions. She writes:

“She [Ishtar] shattered all gender and socioeconomic distinctions -- being both a royal queen and simultaneously “the harlot of heaven...And in all this she was the role model for her followers. Among her powers was this from a Sumerian poem: “To turn a man into a woman and a woman into a man are yours, Inanna.””



An ancient statue of Aphroditus, divine androgynous of the pagan Greek mystery religions, at whose sacrifices men and women exchanged clothing with each other.

Professor Harris further writes:

“In the Descent of Ishtar we are told of some participants in her religious cult: ‘The male prostitutes comb their hair before her...They decorate the napes of their necks with colored bands...They gird themselves with the sword belt...Their right side they adorn with women’s clothing...Their left side they cover with men’s clothing...Their transvestitism simulated the androgyny of Inanna-Ishtar.”

It was perhaps the inversion of the male/female binary opposition that thereby neutralized this opposition. By emulating their goddess who was both female and male, they shattered the boundary between the sexes. This was seen as a way of rising above the prison of the flesh.”

Finally, Harris concludes: *“Ishtar is androgynous, marginal, ambiguous...She is betwixt and between... Central to the goddess as paradox is her well-attested psychological and physiological androgyny. Inanna-Ishtar is both female and male ... [in one place stating] ‘Though I am a woman I am a noble young man’”*

As articulated in one Sumerian hymn to Inanna: *“Inanna was entrusted by Enlil and Ninlil with the capacity to gladden the heart of those who revere her... **to turn a man into a woman and a woman into a man, to change one into the other, to make young women dress as young men on their right side, to make young men dress as young women on their left side, to put spindles into the hands of men [—] and to give weapons to the women; to see that women amuse themselves by using children's language, to see that children amuse themselves by using women's language.***

In short, the goal of this ancient celebration of androgyny was (and still is) to blur, and eventually obliterate, the clear distinctions between male and female genders and characteristics, so that everyone can become "one" with each other through what amounts to psycho-sexual confusion under the umbrella of religious worship and cultural celebrity. No one gender would be above the other, because gender becomes a thing of personal preference, with the merging of genders played out in public view until this gender-blending ultimately becomes accepted as “the norm.” But there’s more. Much more...

The “Divine Androgyne”

According to the occult-inspired Sacred-Texts.com website, androgyny was part of the worship of the gods Hermes and Aphrodite in the pagan Greek mystery religions:

“The term ‘Hermaphrodite’ is defined as: ‘An individual which has the attributes of both Male and Female.’ The term is derived by joining together the two names, viz., Hermes and Aphrodite. The term came into ancient use through the legend of Hermaphroditus, son of Hermes and Aphrodite, who, while bathing, became joined in one body with the nymph Salmacis. The term ‘Androgyne’ is defined as: ‘An individual possessing the attributes of both Male and Female; a Hermaphrodite.’ The term is derived from the combination of two Greek words, viz., ‘Andros,’ meaning ‘a man,’ and ‘Gyne,’ meaning ‘a woman.’”

Now, in modern times, this ancient practice and religious celebration of androgyny is being re-instituted under the umbrella of the LGBTQ movement with its heavy emphasis on transgender sexuality and “gender fluidity.” According to Wikipedia: *“...in certain alchemical sciences, androgyny "depicts the sacred marriage of the masculine principle (Sol) with the feminine principle (Luna) producing the 'Divine Androgyne.' This 'Divine Androgyne' is said to be "a representation of the Alchemical Hermetic beliefs in dualism, transformation, and the transcendental perfection of the union of opposites."*



The androgyne representing the merging of the male and female, solar and lunar principles in paganism and Kabbalistic occultism.

In other words, in ancient occult and mystery religion belief systems, the androgynous "boy-girl" or "he-she" (i.e., known today as transgender or poly-gender or fluid-gender) was raised to divine status, and a person’s transformation to this state of being was considered to be “transcendental perfection.”

The androgyne also plays a role in occult Rosicrucian doctrine. According to an analysis of Rosicrucian doctrine at Sacred-Texts.com:

“In this Third Aphorism of Creation the Rosicrucian is directed to apply his attention to the conception of the World Soul -- the First Manifestation of the Eternal Parent -- as a Bi-sexual Universal Being. This Bi-Sexual. Universal Being, combining within itself the elements and principles of both Masculinity and Femininity, is known in the Rosicrucian Teachings as ‘The Universal Hermaphrodite,’ and ‘The Universal Androgyne.’”



A statue of the ancient Greek god, Hermaphroditus, sporting characteristics of both man and woman.

That's what it's all about folks. Call it "gender fluidity" or "gender neutral" or "transgenderism" or whatever you want, you're watching it unfold around you, even this very moment. The androgyne of ancient times is simply being resurrected under the banner of transgenderism.

Today's "transcendental perfection of the union of opposites" is being accomplished through the removal of all God-given boundaries -- including the boundary between male and female -- so male and female can simultaneously celebrate "diversity" and "oneness" with each other through the mass societal psycho-sexual confusion you see being foisted upon society today.

Indeed, the androgynes of today are claimed by occultists, Kabbalists and so-called progressive social commentators alike to simply be a return to the ancient times of Adam, when, before Eve's creation, he is claimed to have embodied the physical characteristics of both sexes. According to the online Illustrated Encyclopedia of Androgyny:

“The idea of androgyny has hounded humanity from its very beginning... God's Adam, an archetypal man, was originally something more than, or daresay, other than a man. He was originally both man and woman, a creature from whom woman, Eve, was created. Adam became the first man only after Eve was taken from his rib. As a man, he was the remainder of a more complete organic and sexual being whose sexuality was not distinctly male or female.

Zeus, the ruler of all Greek Gods on Mt. Olympus, according to standard mythology, first created humans as asexual beings, neither men nor women. As the story goes, these creatures, recognizing their asexuality not as any weakness or imbalance but rather as an innate, even Godlike strength, staged an attack on the Gods of Olympus. In defense, Zeus smote each of them in two, cleaving the feminine from the masculine, reducing them from self-contained, self-reproducing entities to halves of their original selves. The common ancestry of all contemporary human kind then, is found in a state of original genderlessness, at least according to standard Judeo-Christian and pagan creationist theories.”

In other words, in the ancient mystery religions and the later the Greek and Roman mythologies, mankind -- including Adam in the garden -- was said to be naturally androgynous, which is to say, they supposedly had physical characteristics that were part male and part female. And this is said by the

ancient mystics to be the preferred state that mankind must ultimately *return to* in order to achieve “perfection” on earth.

Just as Adam in the garden of Eden was said by the occultists to be “*a more complete organic and sexual being whose sexuality was not distinctly male or female,*” so now the occultists and progressives seek to return mankind to this alleged prior state of blissful “completeness,” with some occultists and Kabbalists going so far as to twist the clear meaning of the Holy Scriptures, claiming that the Holy Scriptures themselves affirm that God originally created Adam (and all of mankind, for that matter) as androgynous beings:

Gen 5:2 Male and female created he them; and blessed them, and called their name Adam, in the day when they were created.

The Judaic Kabbalists and other occultists interpret this verse to mean that not just the man Adam, but *every human being* originally created by God on this earth was created with both male and female physical characteristics. In other words, they claim God’s initial creation were hermaphrodites, or androgynous beings.

Of course, the pagans, Kabbalists and occultists have to ruthlessly torture the Holy Scriptures to tease that meaning out of them. But that’s precisely what they do, claiming their “reading” of the Scriptures to be the true esoteric meaning, hidden to the masses but open to the initiated and illuminated. And today’s transgender movement is an attempt to return to that alleged prior state of being, as a means of bringing about earthly paradise through man’s “transformative” efforts.

Nevertheless, what the Scriptures actually say is completely clear:

Gen 1:26 And God said, Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth.

Gen 1:27 So God created man in his own image, in the image of God created he him; male and female created he them.

Gen 1:28 And God blessed them, and God said unto them, Be fruitful, and multiply, and replenish the earth, and subdue it: and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that moveth upon the earth.

Clearly God created mankind in two *distinct* genders -- male and female -- and ordered them to procreate so that the earth would be replenished. It is through this procreation – not through hormones



According to Judaic Kabbalists, Adam, who they refer to as *Adam Ha-Rishon* (the first man), was created as both male and female, but was later separated into two creatures; “Adam” and “Eve”. The Midrash Rabbah says that, “*When the Holy One created Adam [Ha-Rishon], it was androgynous. God created Adam Ha-Rishon double-faced, and split him/her so there were two backs, one on this side and one on the other.*” Perfection, according to these occultists can only be achieved when man returns to his “original” androgynous state and “re-ascends” to the status of divine consciousness through androgyny.

and surgery and dressing up as the opposite sex – that man and woman become “one,” spiritually speaking.



Androgyny and the Modern Medical System

In the United States, the modern medical system is actually symbolized with the same ancient symbol – the caduceus -- that represented androgyny in the ancient mystery religions. According to Wikipedia:

"In the ancient and medieval worlds, androgyny and hermaphrodites [i.e., a person having both male and female characteristics] were represented in art by the caduceus" [i.e., two snakes entwined with each other around a branch], representing "a wand of transformative power in ancient

Greco-Roman mythology."

In other words, the entire goal of this androgyny – now called transgenderism -- is the transformation of society through the removal of boundaries by blending opposites (male/female) into "one."

Wikipedia goes on to explain:

"The caduceus was created by Tiresias [the blind but clairvoyant prophet of the god Apollo] and represents his transformation into a woman by the god Juno in punishment for striking at mating snakes. The caduceus was later carried by Hermes/Mercury [one of the 12 Olympian gods, and so-called 'guide to the underworld'] and was the basis for the astronomical symbol for the planet Mercury and the botanical sign for hermaphrodite. That sign is now sometimes used for transgender people."

Yep, as you can see, the androgynes of old are the transgenders of today. And it's all done with religious zeal, because it is quite literally the ancient practice of the mystery religions and occultists being reborn as modern cultural agents of societal change and transformation.

In olden times, the caduceus was known as the "staff of the god Hermes," whose female consort was Aphrodite, from whence we get the term "hermaphrodite" – the “he-she” of ancient worship. The caduceus has always been the ancient symbol for androgyny. *Yes, folks, the very medical profession now trying to turn boys into girls, and vice-versa, through hormone therapy and surgery, does so under that symbol of the caduceus, the same ancient symbol of the he-she androgyne.*

Lucifer, the Primal Androgyne

Lucifer himself is often portrayed by occultists as an androgynous being. This portrayal was made famous by Catholic occultist, Kabbalist and socialist radical Eliphas Levi (aka Alphonse-Louis Constant) in his esoteric image of Baphomet. This image (below) portrays Lucifer as a man with woman's breasts, angel's wings and a goat's head, symbolizing the merging of all things into one through the blending of opposites.

In a 2016 article published in the journal *Correspondences*, author Julian Strube writes:



Baphomet, the androgynous “Goat of Mendes,” aka Lucifer, portrayed as a man with woman’s breasts and a goat’s head by occultist Eliphas Levi in 1854, representing the occult “Baptism of Knowledge” leading to the final merging of all things into one under Satan.

“Eliphas Lévi’s androgynous, goat-headed ‘Baphomet’ is one of the most widely spread images with esoteric background ... Today, the image and its countless variations are highly popular in new religious movements and subcultures, most notably the various metal or gothic scenes. It is frequently used in decidedly provocative counter-cultural contexts.

... the Baphomet is not only a magnetistic symbol representing Lévi’s theory of magic, **but first and foremost an embodiment of the one and only true tradition whose ultimate goal is the establishment of a perfect social order... One of the most striking aspects of the Baphomet is its androgynous form. Indeed, androgyny is one of the most central themes in Lévi’s writings from the 1840s.**

In his Bible, as well as another publication from 1841 entitled *L’assomption de la femme*, Lévi envisioned the redemption of humankind and establishment of the association universelle after the second coming of Christ, the rehabilitation of Lucifer, and the emancipation of woman.

He regarded the emancipation of woman as a prerequisite for the progress of society -- a widespread notion in socialist circles -- but she was also the one who, in the personification

of Mary, redeemed humanity by her Christ-like suffering and would eventually rehabilitate Lucifer, **heralding the final universal synthesis.** Quite remarkably, this synthesis would bring forth a union not only of humanity and God but also of man and woman: **“The two sexes will be one, according to the word of Christ; the great androgyne will be created, humanity will be woman and man.”**

As you can see, this is in essence a very dark twisting of Christ’s words to the Pharisees when He explained to them that in heaven there is neither giving nor taking in marriage, because in heaven all beings are as the angels and are children of God (Luke 20:27-36). The occultists translate this to mean “the two sexes will become one,” and that we should start the process here on this earth, now – through androgyny/transgenderism -- as it will ultimately result in *heaven on earth* and the “final universal synthesis” including Lucifer’s “rehabilitation” and re-inclusion into the eternal family household of God. This is utter blasphemy, of course, being in complete contradiction to God’s Word.

Strube goes on to write, in his analysis of Levi’s occultic Baphomet:

“... Given the prominence of androgyny in this vision, it is no surprise that the Baphomet, whom Lévi referred to as “the great androgyne,” represents a fusion of the sexes. It has to be seen as a symbol of the realization of the final universal synthesis, which had been Lévi’s ultimate goal since he began to publish his radical ideas as the notorious Abbé Constant

...This is nowhere more obvious than in the last lines of the chapter “Le Baphomet” in the posthumous *Livre des splendeurs*. In a dramatic conclusion, Lévi heralded the establishment of the final universal religion on Earth in an enthusiastic socialist tenor: “The association of all interests, / The federation of all people, / The alliance of all cults, / And universal solidarity.”

This “final universal religion on earth,” of course, is in reference to the establishment of Mystery, Babylon the Great, the Mother of Harlots and Abominations of the Earth, from chapter 17 of the book of Revelation. As you can see from the quotation above, the occultists and Kabbalists attempt to synergize Christian doctrine with occult doctrine (and other religious doctrine), just as they attempt to synergize the sexes into one, in their long-time bid to transform society.

They believe this supposed “transformative synergy” between the two – man and woman, God’s Word and the devil’s -- will bring about the long-awaited paradise on earth. It is clearly the work of the “tree of the knowledge of good and evil,” which, of course, is the family tree of Satan himself on this earth.

Michael Hoffman, author of *Judaism’s Strange Gods* and [other great books](#), sheds some additional light on the history of androgyny. Quoting the religious historian Dr. Per Faxneld, PhD, author of the book *Satanic Feminism: Lucifer as the Liberator of Woman in Nineteenth-Century Culture* (Oxford University Press), he writes in the December-January 2018 issue of his newsletter, *Revisionist History*:



Heinrich Khunrath’s “Amphitheatrum sapientiae” (1595), the alchemical androgynie representing the synergy between Christianity and occult magick supposedly leading to true enlightenment.

“Female characteristics in depictions of Satan also feature prominently in an esoteric context...This primarily relates to the hermaphrodite figure Baphomet, one of the central symbols of Satanism during the last hundred years or so, which has its immediate origins in French occultist Eliphas Levi’s engraving of it...



Devil Card in Ancient Tarot Decks, showing the devil as an androgynie

*“In 1818, the Austrian orientalist Joseph von Hammer-Purgstall published the lengthy article *Mysterium Baphometis Revelatum* (‘The Mystery of Baphomet Revealed’) in an orientalist journal, where he claimed that the templars really did revere Baphomet, but that this was an androgynous entity of pre-Christian origin, whose name referred to the Gnostic baptism of the soul.*

Some of Hammer-Purgstall’s ideas became quite influential, among them the notion of Baphomet as a gender-transgressing entity. This at times merged with the diabolical connotations of the figure, producing a sort of intersex Satan ...Levi’s Baphomet is a symbol of synthesis and transcendence of polarities, such as spirit and matter...The Devil card in some tarot decks dating as far back as to the fifteenth century also strongly resembles Levi’s image, including the breasts...”

The point being, of course, that from ancient times to today, the androgynie (i.e., transgender person) has been the symbol of societal change and transformation through the *synthesis of opposites*.

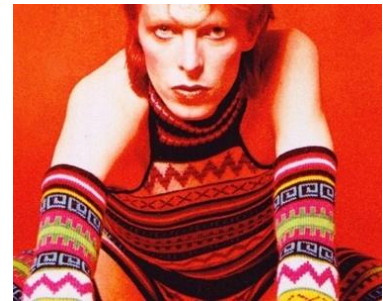
Just as male and female become “one” through this supposed transformation, so, the Kabbalists and occultists claim, does the world become one, ultimately. Of

course, the world is only becoming “one” with ungodliness through the perversion of God’s natural state. And the end result? As the Holy Scripture clearly states in Romans 1:8, “*For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men, who hold the truth in unrighteousness...*”

Androgyny in Modern Culture

Androgyny has always been with us, from the times of the ancient mystery religions to today. But how did all of this androgynous/transgender nonsense get started in *modern-day* culture? You might be surprised to know that the modern-day promotion of androgyny has been going on for a very long time. Like all anti-God movements, *gradualism* is the method used to promote it and ultimately to instill it as a societal “norm.”

Although modern androgyny began as far back as the 1930’s, it largely picked up steam in the 1970’s through music, movies and fashion. One of the most striking examples of the public promotion of androgyny, for example, took place in the 1970’s when the iconic rock singer David Bowie, who enjoyed dressing in women’s clothing in public, began portraying himself as the science fiction androgynous known simultaneously as “Ziggy Stardust” and “Lady Stardust” in his rock opera, “The Rise and Fall of Ziggy Stardust and the Spiders from Mars.”



During the 1970’s, David Bowie, rock star and pop culture icon, portrayed his androgynous rock opera character Ziggy Stardust/Lady Stardust.*

Bowie’s androgynous Ziggy/Lady Stardust was portrayed in the album’s songs as an alien being from the skies who arrives to earth five years before the planet’s ultimate destruction, and is immediately hailed on earth by the multitudes as a musical “messiah.”

Bowie continued promoting androgyny and the supposed joys of psycho-sexual confusion in his follow-up album, *Diamond Dogs*, writing in the hit song *Rebel, Rebel*, “You’ve got your mother in a whirl. She can’t tell if you’re a boy or a girl.” Bowie famously urged his followers to “Turn and face the strange” in his hit song *Changes*.



Lou Reed, rock star and pop culture androgynous icon*

Around that same time, iconic New York rock singer Lou Reed wore makeup, dressed androgynously, and sang about cross-dressers and transvestites, such as in his hit song, *Take a Walk on the Wild Side*, from his hit album, *Transformer*, which was ranked as one of the 100 Greatest Albums Ever by Q magazine. Reed’s early band, appropriately named the Velvet Underground (a reference to Michael Leigh’s book of the same name, which was said to be “a metaphor referring to the sexual underworld that could be found behind ordinary suburban white picket fences”), featured the noted female vocalist Nico, who is described as having “...an androgynous, stark style – dressing predominately in masculine trouser suits and clean lines which accentuated her willowy frame.”

Likewise, since the 1970's rocker Elton John has worn women's makeup and clothing during his music concerts, and dresses in feathered boas and brightly colored peacock feathers, thereby promoting androgyny as well as homosexuality (after coming out of the closet as "gay" to Rolling Stone magazine in the 1970's). He sings gender-blending songs with titles such as "The Bitch is Back."



Elton John, rock star and pop culture androgynous icon*



Little Richard, rock star and pop culture androgynous icon*

Long before Elton John, of course, another famous piano playing rocker, Little Richard (aka Richard Wayne Penniman), did much the same. He sported heavy feminine facial makeup, feminine hairstyles, and publicly displayed overt feminine affectations, dressing androgynously in his public concerts and television appearances throughout the 1950's, 60's and early 70's. And of course, before them all there was Liberace, the famous piano player who, throughout the 1950's, 60's and 70's promoted a flamboyant androgynous look and style in his performances through his outlandish use of sequins, fur trim, capes and oversized collars.



Liberace, pop culture androgynous icon

Rock and roll performers like Mick Jagger of the Rolling Stones and many, many others (i.e., the New York Dolls, Twisted Sister, Boy George, Mick Ronson, Siouxsie Sioux, Grace Jones, Annie Lennox, Prince, Michael Jackson, Grace Jones, Patti Smith, Iggy Pop, Kurt Cobain, Freddy Mercury of the rock band Queen, movie star and rock singer Tim Curry of Rocky Horror Picture Show fame, to name just a few*), promoted androgyny throughout the 1970's, 80's and 90's and into the new century.



Marilyn Manson, gothic rocker and pop culture androgynous icon*



Tim Curry, rock singer and pop culture androgynous icon.*

Rocker and Hollywood movie star Tim Curry, for example, starred in the 1970's era movie, *The Rocky Horror Picture Show* as the character known as the "sweet transvestite from Transylvania."

Today, the androgyny movement in rock music is carried on, in various iterations, by celebrities like Pink (who recently announced she's raising her daughter as a "gender neutral," and who did a Powerpoint presentation on "Androgynous rock stars and artists that live their truth"), as well as by Lady Gaga, K.D. Lang, Adam Lambert (who has joined with the rock band Queen in place of the now-deceased Freddy Mercury), Marilyn Manson, Prince Poppycock (2010 America's Got Talent finalist), Conchita Wurst ("shemale" winner of Eurovision 2014) and numerous others. Singer K.D. Lang, for example, openly acknowledges her androgyny, saying, "I've always had an interesting relationship with my androgyny. It's kind of breadfruit -- it looks poisonous but it's really good once you figure out how to get into it."



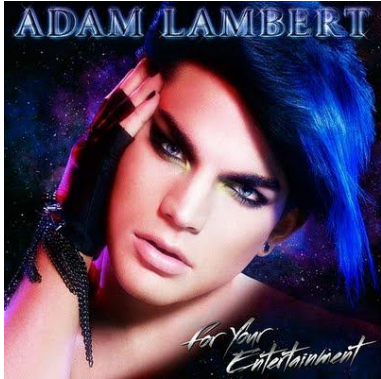
Annie Lennox, rock singer and pop culture androgynous icon*



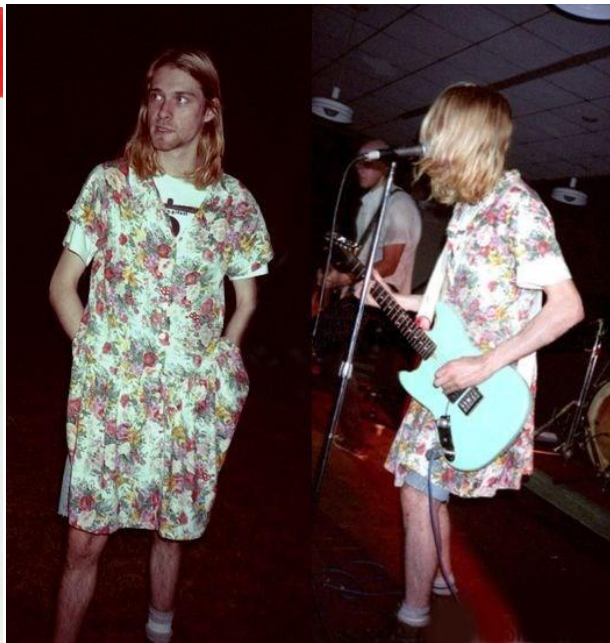
Punk rocker Iggy Pop, born James Newell Osterberg Jr., continues to embrace androgynous dress and to support the LGBTQ movement, claiming, "I'm not ashamed to dress like a woman because I don't think it's shameful to be a woman."* In the 70's, a much younger Iggy was arrested for walking down Santa Monica Boulevard in a dress with a bottle of wine in his hand. When Ray Manzarek, of the Doors, went to bail him out he asked Iggy, "Is that a woman's dress?" to which Iggy is said to have replied, "I beg to differ. This is a man's dress."



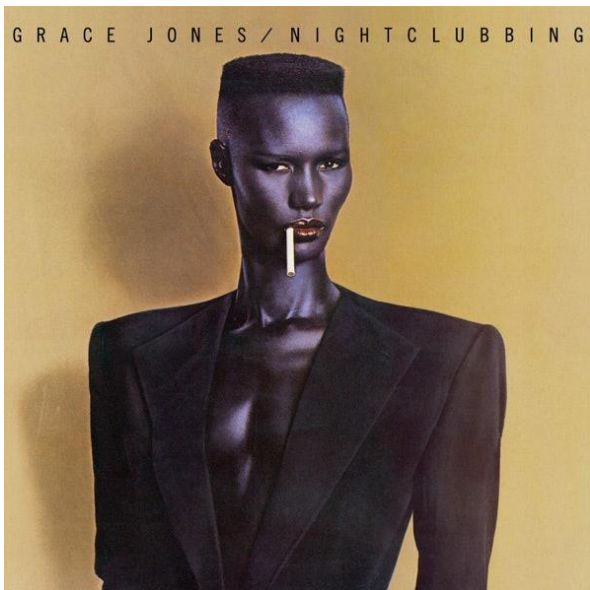
Left, David Bowie and Iggy Pop in androgynous garb. Above, the New York Dolls, one of the original androgynous rock groups of the 1970's.*



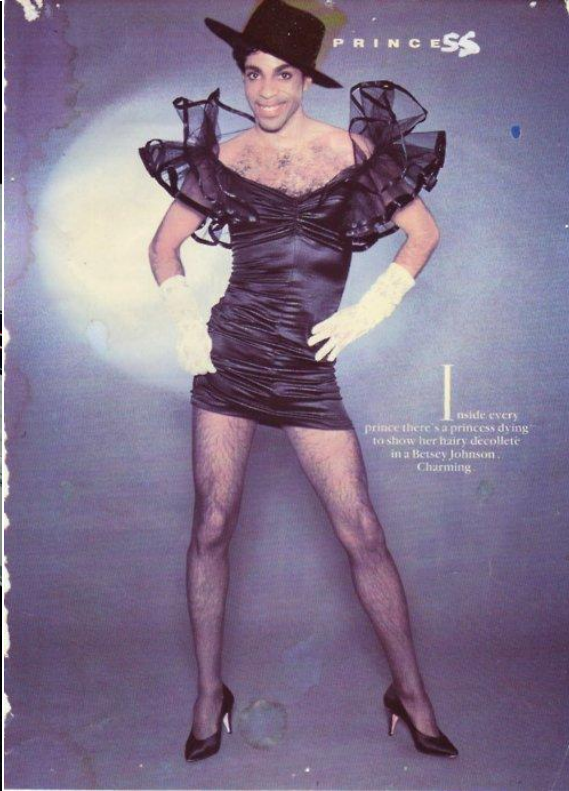
2009 American Idol runner-up Adam Lambert, who has now sold over 3 million albums and 5 million singles, performs in androgynous dress, and is said to have "a fondness for Cher, and is in touch with his inner Maybelline girl."



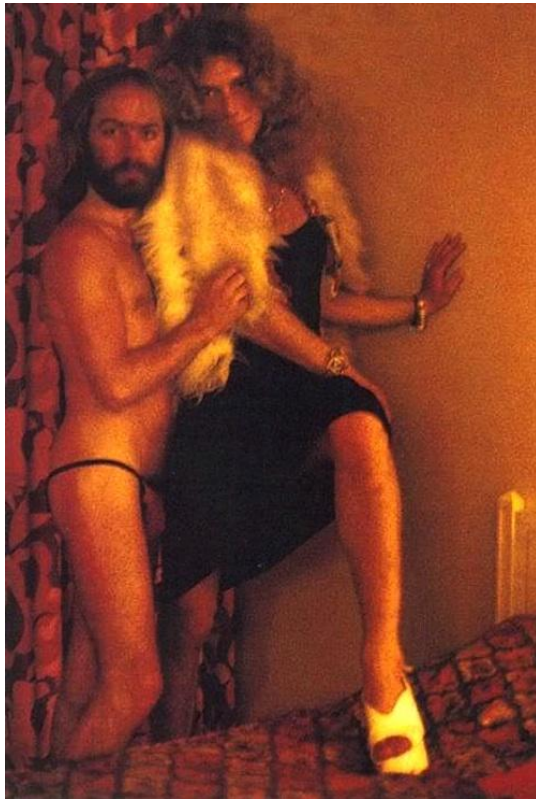
Above left, gender-bending former Nirvana lead singer Kurt Cobain* in androgynous attire on the cover of *The Face* magazine, and (right) singing with his band while dressed in similar attire. Men, he once told a journalist, should wear make-up “only if it’s applied in a real gaudy fashion and makes you look like a TV evangelist’s wife.” As he once told *Melody Maker*, “There’s nothing more comfortable than a cosy flower pattern.” He also admitted to spray-painting the words “God is gay” on cars in Aberdeen, Washington. According to BBC News he told one magazine writer, “I definitely feel closer to the feminine side of the human being than I do the male.” In 1992, after their performance on *Saturday Night Live*, the three members of Nirvana decided to French kiss during the end credits, much to the fury of the show runners who cut their antics from the reruns. In his personal journal, Cobain wrote, “I am not gay, although I wish I were, just to piss off homophobes.” Cobain later went on to say he was “gay in spirit” during a 1993 interview with *The Advocate* magazine.



Left, singer Grace Jones* in androgynous male attire; Right, Conchita Wurst*, “shemale” winner of Eurovision 2014, the world’s longest-running international TV song competition.



Above left, rock group Red Hot Chili Peppers sport androgynous attire; Above right, singer Prince in "Princess" garb.*



Above, a young "pretty boy" Mick Jagger in full-blown drag. Right, Led Zeppelin's Roger Plant in women's dress, jewelry and furs, stands for photo in sexually suggestive pose with folk musician Roy Haper.*

Fashion Androgynes



What's more, starting largely in the 1980s and continuing to today, famous fashion designers like Yves Saint Laurent* and Louis Vuitton* have also pushed the idea of androgyny into the public conscience by having fashion models dress in clothing opposite to their own sex, with male models wearing heavy makeup and female clothing, and female models wearing men's haircuts and men's clothing, all under the banner of "gender fluidity."

But what most people don't realize is that gender-bending has been pushed by Hollywood as far back as the 1930s, starting, essentially, with film star Marlene Dietrich, who, as one of



Marlene Dietrich, early Hollywood androgynie icon*

Hollywood's earliest androgynie figures, embraced bisexuality and publicly dressed up in men's clothing for innumerable photo shoots.

The androgynous style gradually became iconic among modern celebrities to the point that it appears "normal" today and is widely considered to be publicly acceptable. Consider the widespread public acceptance of newer androgynous actors, actresses and fashion models like Andreja Pejic, Jenna Talackova, Hilary Swank, Tilda Swinton, Erika Linder, Rooney Mara, Jared Leto, Katherine Moennig, Allan Cumming and many others.*



Pictured to the left is transgender model and beauty pageant contestant Jenna Talackova*, born male, but who claims she experienced "gender dysphoria" in early childhood, and began her "gender transition" at age 14, completing "sex reassignment surgery" at age 19.

According to Wikipedia, "After previously competing in the 2010 Miss International Queen pageant for transgender and transsexual women, Talackova registered to compete in Miss Universe Canada 2012...After she was selected as one of the Top 65 applicants who would proceed to the pageant... the organization then disqualified Talackova because she was born male... Talackova subsequently contacted lawyer Gloria Allred, who took on the case and challenged the pageant organizers, including Donald Trump in his capacity as owner of the international Miss Universe organization, to reverse the decision and allow Talackova to compete.

The organization reversed its decision before the case reached the courts, with Trump's office issuing a statement that "[a]s long as she meets the standards of legal gender recognition requirements of Canada, which we understand that she does, Jenna Talackova is free to compete in the 2012 Miss Universe Canada pageant."

A reality show based around her life, *Brave New Girls*, was filmed in summer 2013 as Talackova moved to Toronto to pursue a modeling career. The series, produced by Peacock Alley Entertainment, premiered on E! Canada in 2014.



Actor Walter Goggins played the transgender call-girl character, Venus Van Dam, in the hit TV show Sons of Anarchy*

Television Androgynes

Of course, the androgyny trend continues in modern-day Hollywood, with popular award-winning TV shows like *Sons of Anarchy* having heavily promoted the “he-she” androgyne, through actor Walter Goggins* transgender call-girl character, Venus Van Dam, who has a heated sexual affair with one of the tough biker characters in the show named Tig.

You see, tough-guy bikers can be soft inside, too, the show essentially moralizes to an audience that numbered in the millions every weekly episode. This, once again demonstrating the idea of the so-called “perfecting of society through merging of opposites” which is the true pagan religious and historical basis and purpose of androgyny.

A more recent TV show, *Bellevue* – referred to by enthusiasts as a “transgender-centric drama” -- is about a small-town high school hockey star, Jesse Sweetland, who disappears and is assumed to have been murdered after he quite publicly began dressing up as a girl. The show centers around finding Jesse’s murderer, but more importantly, around promoting the idea that society simply needs to accept and embrace people who are “different” because it’s those who don’t accept transgenderism who are actually the true societal misfits.

The show’s “Jesse Sweetland” character is played by a male transgender actor Sadie O’Neil* – this, according to the show’s producers, as a means of “making her portrayal of the character Jesse more authentic.” Of course, the critics are gushing over the show, claiming that Sadie O’Neil is “transforming trans life on TV.” Keeping in mind that Sadie O’Neil, the actor, was born a male, you’ll note the politically correct acceptance of the actor’s gender confusion when this male actor is repeatedly referred to as “her” by the director and as an “actress” by the critics. In other words, through the magic of television, androgyny is being foisted upon the public as “normal,” and pressure is being applied to the public to accept the notion that there are no genders but the gender you choose for yourself.



Transgender actor Sadie O’Neil, actually a male, is one of Hollywood’s most recent androgyne icons from the TV drama *Bellevue**

Another example: The hit TV show *Billions*, starring Damian Lewis as the ruthless billionaire venture capitalist Bobby Axelrod, also now features (since season 2) a character named “Taylor” who dresses androgynously, but who claims to be “non-binary” (identifying as neither man nor woman) and who insists from the outset on having others refer to herself with the gender pronoun “they.” The show goes to great lengths to promote the character in a positive fashion, demonstrating the extent of the psycho-sexual gender confusion to come.



Character "Taylor" on the hit TV show *Billions*, who dresses androgynously but claims to be non-binary (identifying as neither sex)*

Pop culture writer Chris Azzopardi notes that "...there's a promising spike in gender non-conforming television roles thanks to shows such as Amazon Prime's *Transparent*, Showtime's *Shameless*, Ryan Murphy's forthcoming FX series *Pose* and in March 2018's *Roseanne* revival, with lesbian star Sara Gilbert's gender non-conforming child." What's more, in 2018 Showtime released their much-hyped documentary, *Beyond the Opposite Sex*, which follows a man and a woman after gender "reassignment" surgery. The documentary is billed by as "two frank, honest and illuminating love stories following a trans man and a trans woman in heartland America."

Now, you might write off all of this as simply "artsy," or "show business," or even mere attention-getting "Hollywood flamboyance."

But the truth is, the cumulative effect over many decades has been (and still is) to "normalize" degeneracy and to raise the androgyne back (albeit under a different name) to the ancient iconic status of transformative public celebrity and idol.

Indeed, as a result of this long-time and now astonishingly widespread promotion of transexualism and transgenderism by Hollywood, as well as by the music and fashion industries, terms like "polygender," "transgender," "gender neutral" and "non-binary" have gradually become the new terminologies for the ancient practice and promotion of androgyny -- the occult and alchemical harbinger of change and transformation resulting in a new form of societal "unity" ultimately designed to replace the worldwide unity in Christ among God's children as desired by God Almighty.



Los Angeles drag queen Xochi Mochi, dressed as a female with horns, reading Todd Parr's children's book "It's Okay to be Different" to pre-school children at Long Beach public library in October 2017.*

Transgender/Androgyne Children

In Roseanne Barr's reboot of her former *Roseanne* television show, her grandson is portrayed as a young child who enjoys dressing as a girl. The child's character is said not to be "transgender," but merely enjoys wearing girl's clothing.

Nevertheless, the goal, of course, is to draw children into the transgender movement, ultimately producing androgynes of all age groups and thereby transforming society and culture from the youngest to the oldest. And if you don't believe that, a recent article from Associated Press revealed that 3% of teens aged 13 to 17 now identify as being transgender or "gender fluid." According to the article:

"Far more U.S. teens than previously thought are transgender or identify themselves using other nontraditional gender terms, with many rejecting the idea that girl and boy are the only options... The study looked at students in ninth and 11th grade and estimated that nearly 3 percent are transgender or gender nonconforming, meaning they don't always self-identify as the sex they were assigned at birth. That includes kids who refer to themselves using neutral pronouns like 'them' instead of 'he' or 'she.'

'Diverse gender identities are more prevalent than people would expect,' said lead author Nic Rider, a University of Minnesota postdoctoral fellow who studies transgender health... Rider said it's a study based on a statewide population of teens in ninth and 11th grades and that the results can be used to estimate numbers of trans and gender nonconforming teens in those grades across the United States. The study was published Monday in journal Pediatrics...

Dr. Daniel Shumer, a specialist in transgender medicine at the University of Michigan, wrote in an accompanying opinion article in Pediatrics that the study supports other research suggesting that earlier counts of the trans population among children "have been underestimated by orders of magnitude." He said that the higher numbers should serve as a lesson to schools and physicians to abandon limited views of gender. 'Youth are rejecting this binary thinking and are asking adults to keep up,' he wrote.



8-Year old male child known as "Drag Queen Lactatia" said to be "Montreal's newest drag superstar"; another of many examples of the growing sexualization of children and promotion of modern-day androgyny, from the young to the old, through the transgender movement.*



10 year old male transgender child Jack Bennet has more than 300,000 social media followers, thanks largely to a putrid New York Times article promoting transgender children.*

Rider said to improve health disparities affecting transgender teens, doctors should help them feel more comfortable about seeking health care by asking how they identify and if they've experienced bullying, discrimination or other victimization. That's important, Rider said, 'because this conveys competence, inclusivity, and caring.' That advice echoes American Academy of Pediatrics policy that says pediatricians should use gender-neutral terms and encourage teens to feel comfortable talking "about their emerging sexual identities."

If you still think this trend toward the promotion of androgynous transgenderism among children is speculative, or just a passing phase, consider the fact that the well-known Scholastic books – famous publisher of books for school age children -- has released a book for children in grades three to seven, written by queer activist and author Alex Gino. According to Newsweek magazine, "The story is about a transgender fourth-grader who hopes to play Charlotte in her school's upcoming production of Charlotte's Web. The 10-year-old hopes that if she

gets the part, her family and teacher will look past the male gender identity she was assigned at birth and finally accept her as a girl."

Numerous similar books being pushed onto children in public schools include titles such as *10,000 Dresses*, *It's Okay to Be Different*, *I Am Jazz* and *My Princess Boy*, which are said to be “resources to help children who are exploring non-traditional gender roles.”



Teenage "male" high school wrestler, Mack Beggs, was born a female but is "transitioning" into a "male," and as a result is being given weekly testosterone injections. Of course, it's forbidden for athletes to use the hormone testosterone (which dramatically strengthens the body and its muscles). But because this gal is "transitioning" into a "male" they can't stop her. After all, that would be a violation of her "gender fluidity" rights. So she's winning matches against female teenage high school wrestlers who don't have the testosterone advantage. Clearly we now live in a whack-a-doodle world where anything goes and everything is judged on political correctness and our supposed "rights" to ignore God's creation and determine one's own gender.*

According to the *Daily Mail* newspaper, “*Drag queens are being brought into taxpayer-funded nursery schools so that children as young as two can learn about transgender issues. The cross-dressers are reading nursery rhymes and singing specially adapted songs ‘to teach children about LGBT tolerance’.* Nursery bosses say the sessions are needed so that children can ‘see people who defy rigid gender restrictions’ and grow up to combat hate crime. They want to target two and three-year-olds to influence them early, as they say at this age children have not yet developed any discriminatory ‘isms’.”

And, of course, public schools have for the last 10 years been instituting so-called “LGBT” programs designed to draw children into questioning their sexual identities. These taxpayer-paid programs often come replete with homosexuals and transgender persons coming into the public schools, dressed in their “gender preference” to read pro-LGBT literature to children.

As one Christian parent recently wrote me to complain:

“From personal experience, the schools have allowed my kids to have full control of what happens. In their endeavor to make school a safe haven from bullies, they have also made it safe for kids to declare their sexual preferences and orientations. I had to attend a meeting at the school last week where they explained to me their need to follow the human rights commission and allow my 13 yr old child to dictate what her transgender name is, and to refer to her with male pronouns.

I tried to explain what her legal name is, and that is the name I want them to use when they communicate with me or my child, but I sure didn't get anywhere. They are more concerned about my child's so-called rights. This world is so upside down, because people are letting the devil have the control we ourselves have through the blood of Jesus. We need to take it back by Faith.”

All I can say to that is a great big “Amen!” It’s high time we take back control of our children from public schools before they turn the next generation of adults into a generation of androgynous, gender-confused cross-dressers and “drag queens.”

Unfortunately, today’s new crop of parents are falling into the trap, as well, choosing to give their newborn children “gender neutral” names like Royal, Salem, Skyler, Justice, Riley, Lake, Blue, Harper, Avery, Finley or Oakley. According to ABC News this is because parents are “*More willing than ever to embrace the possibility of gender fluidity in their children and attempt to head off sexism on their behalf.*”

Indeed, according to one ABC News article:

"We chose a gender-neutral name, Riley, for my daughter," said Lori Kinkler, a psychologist in San Antonio, Texas. "We knew her sex, but *gender is fluid and yet to be determined*. Of all the difficulties faced by those who live beyond, or across, the binary, we didn't want name-changing to be one of them. ... I like that she feels she has options and knows she'll be accepted by us no matter what." Riley is 3. [Italics mine.]

What's more, the United Nations has now stepped into the fray, publishing comprehensive new sex-education guidelines for public schools to help teachers "instruct kindergarteners in LGBTQIA+ ideology and practice." Called the "International Technical Guidance on Sexuality Education," this newly released document (2018) is little more than a global mandate for indoctrinating children in pro-abortion, pro-homosexuality, pro-transgenderism, and pro-fornication propaganda starting at age five" according to an [article](#) on Life Site News.

Critics say the document is designed to help public schools "sexualize kindergarten children and advocate masturbation, abortion, gender confusion, homosexuality, homosexual parenting, contraception, and premarital sex." It confesses the view that "sexuality," and therefore sex education, must include "gender identity" (transgenderism), "sexual orientation" (homosexuality), and "pleasure" (recreational sex acts)." The global guidelines are said to "extend into the 'broader aspects of relationships and vulnerability,' including 'gender and power inequalities,' 'sexual orientation,' and 'gender identity.'"

One of the stated objectives of the document is to make sure children will be able to "seek out trusted adults -- other than their parents -- to learn about themselves, their feelings, and their bodies." According to Life Site News, "*Teachers are directed to present traditional morality as old-fashioned. The wisdom of parents and moral authority figures is openly spurned. Parental objections to CSE programs are dismissed as based on ignorance, fear, and/or hate.*" Sharon Slater, of Family Watch International, states the UN document is "designed to change the traditional sexual and gender norms of society by changing the worldviews of children."

Hence, we can see that transgenderism – the modern-day form of ancient pagan androgyny – is now being resurrected and is going global thanks to the United Nations which has chosen to force gender confusion on little children from the earliest of school ages.

Military Androgynes

While President Donald Trump tweeted in July of 2017 that transgender people would no longer be allowed to serve openly in the military, a federal judge ruled the following January that the U.S. military has no choice but to allow transgender recruits to join – this, after a three-judge panel for the U.S. Court of Appeals for the District of Columbia Circuit noted in December that thousands of transgender people are "already serving openly in the military.

Indeed, thanks largely to a directive issued in June 2016 by then-president Barack Obama, it's estimated that between 5,000 and 15,000 openly or closeted transgender individuals now serve in the U.S. military. A 2014 study from the Williams Institute estimated there are about 150,000 transgender individuals who have already served or are currently serving in the U.S. military.

While Trump’s attempted ban would have also stopped individuals from joining the military for the purpose of having taxpayers pay for their expensive ongoing “gender reassignment” treatments and surgery, that too appears to have been overturned; according to *Vox*, “...an interim guidance by the Secretary of Defense allows the Pentagon to pay for trans service members’ procedures through a waiver.”

According to *Business Insider*, in July 2017, transgender former U.S. Navy SEAL, Kristin Beck, publicly challenged President Donald Trump, saying “Let’s meet face to face and you tell me I’m not worthy.” Beck, who was born male but “transitioned” into a woman while in the Navy SEALs, is author of the memoir, *Warrior Princess: A U.S. Navy SEAL’s Journey of Coming Out Transgender*.



Kristin Beck, a former U.S. Navy SEAL, born male, “transitioned” into a “woman” while in the Navy, and published his memoir, “*Warrior Princess: A U.S. Navy SEAL’s Journey of Coming out Transgender*.”

No, you can’t make this stuff up, folks. It’s now the “norm” in the society you live in. According to the *Washington Post*, transgender surgeries “increased fourfold from 2000 to 2014,” and the rate is apparently growing even faster since then.

According to the Post, “*These surgeries took place as LGBTQ people are finding increasing acceptance, especially among the younger generation.*” One surgeon, Dr. Loren Schechter, says he now does “about 300 procedures a year.” That’s just *one* doctor, mind you. The *Post* claims “virtually every major medical association in the U.S. has described transition-related surgeries as ‘medically necessary’.”

It’s All About the Transformation of Society

In an interview with *Metropolitan Review*, androgynous rock singer Lou Reed*, who died of liver failure in 2017, spoke of his method of blending characters in his songs, each of which were essentially different and often-times contradictory aspects of himself. He stated, regarding the characters created in his songs and performances:

"I would see myself as the lead part because I'm a ham, so I would give myself the lead singer role and I would write myself out this dialogue, then I would play different characters. You notice they all have characters which are completely different.

And so people used to say, 'that must be you' or 'THAT must be you,' but they couldn't figure out how I could be the same person because the people in the songs were different, sometimes they would be opposite. For instance you'd have [the song] 'Heroin' and then you'd have the opposite with [the song] 'Jesus.'"



Lucia Lucas, a baritone opera singer, born male, but began “transitioning” into a “female” while still married to his wife; Lucas has now made history as the first transgender “woman” to be hired to perform a principal role on a major operatic stage in the U.S.*

This concept of blending of opposites is difficult for most people to grasp. But it’s quite typical of the transformative merging or blending that characterizes the ultimate goal of the androgyne, which is to *shatter boundaries and merge opposites into one*, such as the blending of male and female in ancient Ishtar worship, or the blending of Christianity and the occult as promoted by Eliphas Levi and other Judaic Kabbalists (and realized largely in the Catholic Church of the past several hundred years; see Michael Hoffman’s astonishingly detailed and revelatory book, [*The Occult Renaissance Church of Rome*](#)).

The purpose of this societal *integration of opposites into one* is the achievement of what the occultists refer to as the “Universal Synthesis” resulting in the establishment of “a perfect social order.” You don’t have to look too closely to see this synthesis taking place today in a wide variety of ways. For example, the worldwide mixing of polar opposite national, racial and religious cultures through forced “immigration,” with the full weight of global propaganda backing and promoting it as “beneficial to society.”

You see it also in seemingly more mundane issues, such as the mixing of pop music with country music to the point that modern country music is no longer recognizable as “country.” You see it in the cross-pollination of different fruits resulting for example in hybrid fruits such as the “limequat,” “plumcots,” “orangelo,” “tangelos,” “tayberries,” and more. There are also now hybrid vegetables such as broccolini, kalettes (mixture of kale and brussel sprouts), broccoflower and many others.

You see it also in the gradual blending and merging of religions and religious beliefs, through the so-called “interfaith” movement, with, for example, Christianity and Islam gradually being promoted as “Chrislam.” These are not mere fads. They are part and parcel of the same occult, alchemical so-called “universal synthesis” behind androgyny – the merging of opposites now being so heavily promoted by those who rule the world from behind-the-scenes through their control of the four hidden dynasties of politics, economics, education and religion.

This “mixing and merging of opposites” – the blending of the knowledge of both good and evil -- stands in stark contrast to the Biblical admonition not to mix *anything at all*, but instead, to accept God’s creation exactly as He made it. Several obvious Biblical examples, of which there are many, are as follows:

Deu 22:5 The woman shall not wear that which pertaineth unto a man, neither shall a man put on a woman's garment: for all that do so *are* abomination unto the LORD thy God.

Lev 19:19 Ye shall keep my statutes. Thou shalt not let thy cattle gender with a diverse kind: thou shalt not sow thy field with mingled seed: neither shall a garment mingled of linen and woollen come upon thee.

Deu 22:11 Thou shalt not wear a garment of divers sorts, as of woollen and linen together.

Deu 6:13-14 Thou shalt fear the LORD thy God, and serve him, and shalt swear by his name. Ye shall not go after other gods, of the gods of the people which *are* round about you;



Illustration from the so-called "Book of the Holy Trinity," a 15th century tome which mixes Christian doctrine with occult alchemical principles. Here we see the principle of the so-called "alchemy angel" and "alchemy demon" becoming one with each other, symbolizing the blending of the knowledge of good and evil into a "new way."

Religious Syncretism

That last Biblical admonition mentioned above is a proscription against what is called *syncretism* -- the mixing or blending of religions or their beliefs and practices. The ancient Israelites tried to create what you might call a "big tent" pluralistic religion they felt would be acceptable to all surrounding cultures. How? By merging or blending the worship of the one true God, YHVH, with simultaneous worship of the gods of the heathen nations around them, i.e., Baal, Molech, Chemosh, Dagon, Marduk, Milcom, Ishtar (aka, Asherah, Astarte, Ashtoreth), and more (e.g., Josh 24:23; 1 Sam 7:4; Jdg 17:1-6; Zeph 1:5; Jer. 7:18).

But of course God considers this syncretistic worship (i.e., mixing of religious beliefs) to be purely idolatrous, even though his name is included in the worship roster (1 Kgs 14:16; 15:30; 16:31; 2 Kgs 3:3; 10:29; 10:31; 13:2,11; 14:24; 15:9,18,24,28; 17:22).

After all, God's very clear commands "Thou shalt have no other gods before Me" and "Thou shalt not commit adultery" (i.e., which is an admonition against the mixing or adulteration of *anything*, not just a marriage) as well as "Thou shalt not take the name of the Lord thy God in vain" were all broken by the ancient Israelites through this religious *syncretism* that had been designed, ultimately, to

create a new religious and cultural unity, casting the Most High God as simply one of many other gods worth worshipping in a vast panoply of gods.

As mentioned earlier, such syncretism is also seen today in the trend toward the promotion of "Chrislam," a religious movement apparently designed to unite Christianity and Islam under supposed "common beliefs" found in both the Koran and the Christian Bible.

Of course, perhaps the worst syncretism of all, which has loomed into widespread public acceptance since the National Conference of Christians and Jews began aggressively pushing it in 1927, is the concept of the so-called “Judeo-Christian religion,” or “Judeo-Christian values.” This hybrid “Judeo-Christian” notion comes from the erroneous idea that Christianity – with its worship of Jesus Christ as the long-promised Messiah of God – is merely a latter day offshoot of its so-called “parent religion” Judaism, with its opposing *hatred* of Jesus Christ and adamant refusal to embrace Him as the Messiah of God.

Of course, the much-touted blend between these two opposites – Judaism and Christianity – ultimately will not take. As it’s written in Psalms 91:18, “Shall the throne of iniquity have fellowship with Thee, which frameth mischief by a law?” The answer is no. You cannot mix Lucifer’s wickedness with God’s righteousness (i.e., Christ, the Living Word) and create a new “fellowship,” even when that wickedness is codified into man’s laws and traditions. It won’t stand for long. As it’s also written:

Daniel 2:43 -- And whereas thou sawest iron mixed with miry clay, they shall mingle themselves with the seed of men: but they shall not cleave one to another, even as iron is not mixed with clay.

Just as iron and clay cannot hold together long as a mixture due to their innate differences in density, so the righteousness of Christ cannot be mixed for long with the wickedness of the devil and his children. The time will come when this flesh world age will end, the pure righteousness of Christ will be restored in fullness and in truth, and the Christian church will stand before Christ “holy and without blemish,” meaning unmixed/unadulterated with any wicked thing.

As the beloved St. Paul boldly warned when confronting Christians of his day who had fallen for the concept of syncretism (i.e., mixing of religious beliefs) and had allowed the Christ-rejecting rabbi into their camp:

2Co 6:14 Be ye not unequally yoked together with unbelievers: for what fellowship hath righteousness with unrighteousness? and what communion hath light with darkness?

2Co 6:15 And what concord hath Christ with Belial? or what part hath he that believeth with an infidel?

2Co 6:16 And what agreement hath the temple of God with idols? for ye are the temple of the living God; as God hath said, I will dwell in them, and walk in them; and I will be their God, and they shall be my people.

2Co 6:17 Wherefore come out from among them, and be ye separate, saith the Lord, and touch not the unclean thing; and I will receive you,

2Co 6:18 And will be a Father unto you, and ye shall be my sons and daughters, saith the Lord Almighty.

The bottom line is that God cannot consider you to be a son or daughter in Christ, if you, as a Christian, are unequally yoked to a people or religious belief system that openly rejects and despises Christ. Just as you can’t simultaneously be male and female, you can’t simultaneously be a friend of Christ and His way of righteousness, and a friend of the antichrist and his way of wickedness.

In short, this religious syncretism is another example of the *merging of opposites* designed specifically to transform society globally, and ultimately to bring about the blended one-world religio-political system known as Mystery, Babylon the Great, Mother of Harlots and Abominations of the Earth. This blended system is prophesied of in chapter 17 of the book of Revelations, and its inevitable destruction at Christ's Second Advent is recorded in great prophetic detail in Revelation chapter 18. It will rise. But it won't stand for long.

Nothing Religious About Androgyny?

Some will say, of course, that there's nothing religious at all about modern-day androgyny (i.e., transgenderism), and that it's strictly a cultural issue. But that's not even close to being true. Virtually all rock music, for example, created by androgynous rock stars, had religious or spiritual overtones and undertones, or was specifically designed to undercut Christian morals and beliefs.

For example, when the ever-androgynous Mick Jagger* performs his hit song "Sympathy for the Devil" in concert, to the wild applause of tens of thousands of concert attendees, he intones, "*I was around when Jesus Christ had His moment of doubt and shame, made damn sure that Pilate washed his hands and sealed His fate. Please to meet you. Hope you guess my name. But what's puzzling you is the nature of my game.*" After this introduction of himself as a stand-in for Lucifer, Jagger then goes on to promote the ongoing occult transformative blending between good and evil, singing, "*Just as every cop is a criminal, and all the sinners saints, as heads is tails just call me Lucifer, 'cause I'm in need of some restraint.*"



Androgynous Mick Jagger, onstage in feminine makeup, a white velvet jumper with shimmering diamond adornments, studded black leather belt, and flashy silver armbands.*

Likewise, when you see some of the newer television shows such as *Bellevue*, *Transparent* and many others that now promote transexualism or transgenderism – the modern forms of ancient androgyny – in virtually all cases the transgender or transexual character is faced at some point in the show with religious and societal morals that are cast as being out-of-date, behind-the-times and utterly irrelevant in today's brave new world – this, replete with admonitions to "leave the past behind and let love rule" and to "open your arms to all of God's children."

Another trend in television-promoted androgyny is to cast the Christian characters in the show as being advocates of medieval forms of "conversion therapy" in which they try to force the transgender character to convert to normal heterosexual behavior through harsh means such as electro-shock therapy. In the TV show *Bellevue*, the transgender character (a male athlete who dresses as a female and prefers to be called "she") is bullied by the Christian characters into repeatedly grabbing an electrified fence while dressed as a woman, with the idea being that the electrical shock would make the transgender character averse to the desire to dress as a woman. Of course, the "therapy" fails, and the Christian characters are cast as being sadistic redneck misfits with no love or compassion in their hearts.

In short, the idea is to portray the "old way" – i.e., Christianity – as being serious out-of-date and out-of-touch, while the "new way" (i.e., widespread acceptance of the blending of sexes) is cast as being the much-welcome and long overdue societal norm. So it should be no puzzle at all, at this point, that

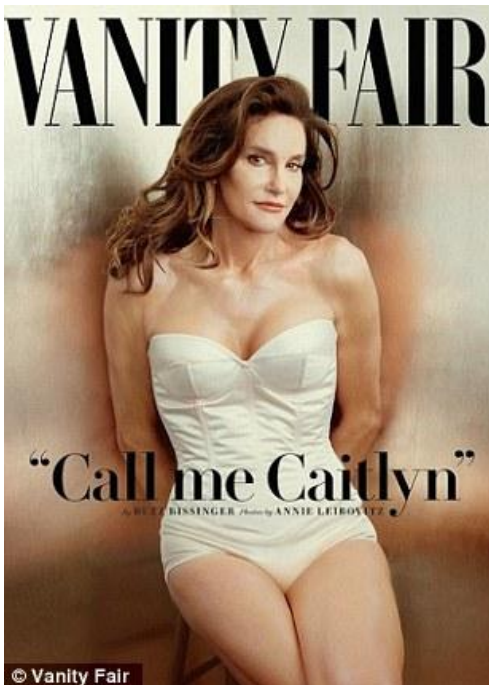
there is indeed a transformative underlying religio-spiritual basis to modern androgyny. Indeed, I'd go so far as to say that's *ultimately* the whole point of it.

Jesus the “Drag King”?

Still don't believe it? Consider the current theology program at the prestigious Jesuit-run College of the Holy Cross, a traditional “conservative” Catholic college with a Chair of New Testament Studies run by a Professor Tat-Siong Benny Liew* who teaches – with a straight face, mind you – that Jesus was actually a “drag king.” As [this article](#) in Breitbart News states, “In a remarkable re-reading of the Bible, Professor Liew has argued that Jesus is not only “king of Israel” and “king of the Jews,” but “also a *drag king*,” as presented in the New Testament Gospel of John... Saint John's constant references to Jesus wanting water, giving water, and leaking water “speak to Jesus' *gender indeterminacy and hence his cross-dressing and other queer desires*,” Liew contends.

Breitbart goes on to report, “*Liew's sexualization of the sacred Christian texts goes beyond the reinterpretation of actions and extends to gender identity as well. For instance, Liew stated that in his Gospel, Saint John makes very clear that Jesus is a Jew but he is less clear about “whether Jesus is a biological male.”*

So if you think this ‘transformative’ trend toward androgyny/transgenderism *isn't* religious in nature at its very core, just as it was in ancient times, you're sadly mistaken. And if you think it's not designed to overthrow 4,000 years worth of western Christianity, and replace it with a “new way” that's nothing more than a transformative blending of good and evil you're even more greatly mistaken.



Bruce Jenner*, transformed into he/she transgender activist Caitlyn Jenner, now has a following of millions of gender-confused individuals globally.

The androgyne (transgender) characters of today are indeed the occult religious *models and mouthpieces* for the complete transformation of society, just as they were in ancient times. Today we've reached the stage in history in which androgyny – this blending of sexes that is supposed to lead to the final synergism between all things -- is no longer merely "mythical," "mystical," or a flamboyant "fashion trend" among celebrities, but instead is becoming a hormonal and surgical "reality" being foisted upon our entire society.

Witness, for example, the intense media promotion of Bruce Jenner,* former Olympic Gold Medalist and “All-American hero” who has transformed himself into “Caitlyn Jenner,” today's new global androgyne icon. Jenner's public following is so great he/she gained over one million Twitter followers in just over four hours, surpassing former President Obama's famous record.

Jenner's interview with Diane Sawyer on the TV show 20/20 pulled an astonishing 20.7 million viewers. And he's incessantly hailed, worldwide, as an “inspirational figure,” demonstrating the growing celebrity status and public acceptance of today's version of androgyny, transgenderism.

If you don't think that kind of massive TV viewership and widespread media attention constitutes the public celebration and even worship (i.e., showing *worth-ship*) of the modern-day form of androgyny, you simply don't have your spiritual eyes and ears focused on what's going on around you. You're your eyes. The ancient "divine androgyne" has indeed been revived.



You Worship That Upon Which You Most Fasten Your Attention

I'll never forget watching an episode of the 2017 TV show *American Gods*, in which the actor playing the lead character of Odin, head god of ancient Norse legends, was asked if he missed being worshipped in these modern times. The Odin character glanced briefly at a television set that was turned on in the background, dimly glowing, then smiled wryly and replied, "*You worship that upon which*

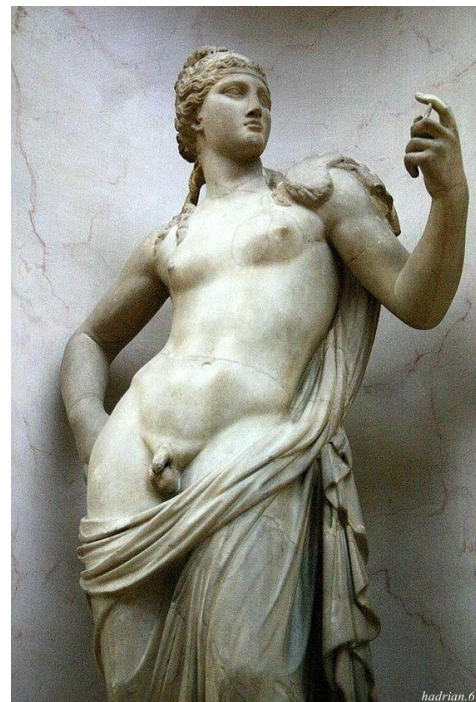
you most fasten your attention."

Of course, television and other forms of media can be a force for good. But mostly they're not. Mostly they're designed by the powers-that-be to *fasten our attention* (i.e., to celebrate and show *worth-ship* to) that which is decidedly ungodly: murder, mayhem, violence, vengeance, drugs, sexual promiscuity, perversion and other forms of un-Christian behavior. They're also designed to get us to fasten our attention on the *celebrities* (i.e., celebrated ones; modern day "gods" in the form of movie and TV "stars") and the characters they play, which, over time, through clever manipulation of the story-lines bordering on brain-washing, lead us as far away as they can from the Most High God and the holiness and godliness He deserves from us.

The growing public attention to transgenderism – the modern-day form of ancient androgyny – is now bordering on being a form of worship for millions of people who have fallen for it. And it's largely accomplished through the power of cinematic magic. If anything, television, movies, computer screens and even those internet-ready mobile phone screens we fasten our attention to for so many hours each day, are the technological precursors to the "image of the beast" prophesied of Revelation 13:14-15. The bottom line is this: Be very careful of that upon which you most fasten your attention. It might be misdirecting you from fastening your attention on God's Word, where it belongs, to something your heavenly Father considers an abomination (Deuteronomy 22:5).

Planned Parenthood's Sordid Role in Transgenderism

Another telling sign of the growing acceptance of modern androgyny – via transgenderism -- is that taxpayers are largely expected to pick up the tab for it, particularly through the state and federal funding of organizations like Planned Parenthood which is now [said to be](#) the largest



The "integration" of Hermes and Aphrodite, resulting in the so-called "divine hermaphrodite" or "divine androgyne," worshipped by the ancient Greeks.

provider of transgender services in the U.S.

And why is this abominable activity being conducted on the taxpayer dime? Because it supposedly “benefits” all of society. In short, the taxpayers are largely funding this occult, alchemical transformation of our entire culture and society, whether we like it or not.

Which is precisely why the warped minds at Planned Parenthood, who kill millions of babies a year for the supposed “public good,” are also doing their best to override God’s creation and turn society into the modern-day “transformational” freak show that David Bowie, Tim Curry and other pop culture androgyne icons famously prophesied of and promoted through their music and movies in the 1970s, 80’s and beyond, and that the ancient mystics and occultists promoted and celebrated (and even worshiped) for centuries before them.

More importantly, as I’ve pointed out in many past Bible studies and commentaries, Satan’s ultimate goal is to debauch, corrupt, degrade and steep God’s children so deeply in sinfulness that they become completely estranged from their heavenly Father and unfit to live in his eternal family household. Satan knows he cannot win his battle against God. But his ultimate revenge is to take as many of God’s children as he can to hell with him.

Androgynous Earth

According to Wikipedia: "Still another ancient symbol [of androgyny] was what is today called the sun cross, which united the cross symbol for 'male' with the circle symbol for 'female.' **This sign is now the astronomical symbol for the planet Earth.**"

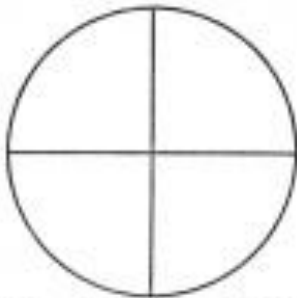


Figure 2. Symbol of the Universal Androgyne

The Sun Cross, ancient symbol of androgyny and now the astronomical symbol of planet earth.

So there you have it. The modern astronomical symbol for planet earth is the same as the ancient symbol for *androgyny*, aka today's so-called "poly-genderism" and "transgenderism." The occult-leaning website SacredTexts.com further explains:

“In order to understand the symbology of the Universal Androgyne, it is necessary to first become familiar with the two ancient symbols of Sex.

In all the ancient philosophies and religions, we find that the "Cross" (+) is the symbol of the Male; and the "Circle" (O) the symbol of the Female.

In representing the Bisexual, the Hermaphrodite, the Androgyne, the two symbols, i.e. the Cross and the Circle are combined in one of several

ways.”

Again, this gender-confusion is purposely and quite forcefully being promoted throughout all western Christian culture – and most of the world, for that matter -- because it's representative of a *worldwide transformation* designed to overthrow and replace the established order and its traditional morals, and ultimately reverse the global trend toward unity of God's children under Christ Jesus that's taken place over the past 2,000 years.

In a nutshell, the “sacred” perversions of the ancient mystery religions have been ever-so-gradually resurrected under the banner of "science" and "medicine" and "societal progress." Today

transgenderism is considered "normal," and if you're against it, you're publicly considered to be "abnormal," "hateful" and "living in the past." Clearly we now live in a very sad, sick, morally bankrupt and spiritually corrupt world. The spiritual and moral darkness is growing around us, daily.

The people of this world celebrate that darkness as "trendy" and "fashionable" and promote it as a new "right" for depraved individuals who want to turn society -- especially western Christian society -- on its heels and unite everyone in a morass of mental instability and psycho-sexual confusion, making them unfit for our heavenly Father's eternal family household. It's worldwide Babylon (i.e., a name derived from the Hebrew root word for "confusion"), coming to pass before our very eyes. And whether you're Christian or not, the more you look at it, the more you want to vomit in revulsion -- that is, if you have any semblance of moral and spiritual decency left in your soul.

Not that anyone can actually change their sex, or have characteristics of both sexes at once as the mythic ancient hermaphrodite/androgynous of mystery religion fame were depicted in occult and pagan literature and imagery. That's not literally possible. DNA solely determines one's sex. And God's in charge of that. No amount of hormones or surgery or cross-dressing can override it. But as the old saying goes, *"When truth is blurred by lies and misinformation, perception becomes reality and all is lost."* Today, perception is quickly becoming "reality." The much-celebrated androgynous of old has returned. And the return of the father of androgyny, Satan himself, is not far behind.

And what does our heavenly Father say about this deep morass of psycho-sexual confusion we're now descending into? As it's written:

1Co 6:9 Know ye not that the unrighteous shall not inherit the kingdom of God? Be not deceived: neither fornicators, nor idolaters, nor adulterers, nor effeminate, nor abusers of themselves with mankind,

1Co 6:10 Nor thieves, nor covetous, nor drunkards, nor revilers, nor extortioners, shall inherit the kingdom of God.



The androgynous "Rebis" in this ancient pictograph is said to be the "end product of the alchemical 'magnum opus' or great work of synergy. After one has gone through the stages of putrefaction and purification, separating opposing qualities, those qualities are united once more in what is often described as the "divine hermaphrodite" or "divine androgynous," said to be a "reconciliation of spirit and matter," a being of both male and female qualities as indicated by the male and female head within a single body. Note in this ancient occult drawing that the he-she androgynous stands upon the dragon (Lucifer) for support, which in turn holds the world in its claws. Note also the Masonic compass and square in the hands of the "divine androgynous."

* In conclusion, it's important to point out that being transgendered or androgynous does not mean a person is a practicing Luciferian or has a personal Luciferian agenda. People come to believe they are "transgendered" for a variety of reasons. The point of this study is that the modern-day global push for society to *accept* transgenderism/androgyny as being a "normal" facet of life is what's Luciferian in nature, and has been throughout history. Androgyny as a concept is, and always has been, indicative of occult alchemical transformational change designed to lead God's children away from God's holy law, God's holy principles and God's chosen Messiah, toward a "new society" and a "new way" under the "god of this world," which is Lucifer. As it's written:

2Corinthians 4:4 -- In whom the god of this world hath blinded the minds of them which believe not, lest the light of the glorious gospel of Christ, who is the image of God, should shine unto them.

So what can you do? Simple. Pray for those who have fallen victim to this deception. Keep firmly in mind that there are a people operating behind-the-scenes, under the direct influence of Satan himself, who blatantly push this perversion and confusion upon God's children for the purpose of corrupting them to the point they are no longer fit for life in our heavenly Father's eternal family household – this, just as in the Old Testament there was “Balaam, who taught Balac to cast a stumblingblock before the children of Israel, to eat things sacrificed to idols, and to commit fornication.”

Yet we must always remember that it's God's wayward children whose sinfulness Christ shed His precious blood for on that cross at Calvary, as the Passover Lamb. It's the confused and deceived multitudes among His children that He wishes to save. And never forget that ultimately, it's the devil himself who casts this wicked stumblingblock of androgyny upon God's children.

So ask your heavenly Father in Christ's name to let the glorious light of His Gospel shine forth into the hearts and minds of the people of this final generation, whether now, or during the Millennium teaching period when all things will be set right again under Christ Jesus, and “the difference between the holy and the profane, the clean and the unclean” (Ezekiel 44:23) will finally be understood by all.

And then comes the final judgment, and that great time when “judgment shall return unto righteousness; and all the upright in heart shall follow it” (Psalm 94:15). Be ye upright of heart even now, beloved. Be ye upright of heart in the Lord.

-- End --

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